

LYNN GOLDSMITH

THE LOOKING GLASS

“*The Looking Glass* is a study of personal identity where I turn the lens on myself and question what is imagined from what is real. I chose to work in a digital format because the image does not exist until the print is made. Unlike the classical definition of photography, where the image captured on film is a depiction of a moment in time, each of these photographs is put together from up to 50 separate images and then made to appear as if it is a single photograph. In each staged setting, I consider how we present ourselves in public and in private; how fairy tales, myths, and popular culture shape who we are; and how fashion embodies the spirit of every era. The timeline of how we clothed ourselves provides a knowledge of who we once were and of what we are today. With an array of elaborate guises, I employ the bodies of mannequins in a fictional narrative as a comment of perceived notions about beauty, gender, race, logic, and sexuality. The virtual space of *The Looking Glass*, is where fantasy and reality mix freely, where identity is fluid.”



Presented by the Nashville Parthenon
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Dancing Marionettes



Blame It On Fragrance



Midsummer Nights Dream



Sophie and Elvis



The Divided Self



Pandora's Box



Mirror Mirror



Sleeping Beauty



Chocolate Suicide



Electric Ladies



No Date



The Goodbye Letter



Travelers



Time On Her Hands



The Harem



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