

## **NASHVILLE PARTHENON EDUCATIONAL RESOURCES**

ART & MATH AT THE PARTHENON

Name:	Class/Teacher:

## **Welcome to the Parthenon!**

Today you will see many types of art. We think every painting tells a story. Our job today is to learn how old each painting is, and what story it tells.

All the paintings here were painted between 1765 and 1923. How many years does our art collection span?

1923

**- 1765** 

**\_ 158** 



Art changed a lot during this time. In the year 1765, it was popular to paint Greek myths. Portraits were popular almost the whole time. In the middle of the 1800s, artists began to travel out West to paint outdoors. Their outdoor art, called landscapes, changed the art world! Landscape paintings were fresh and different and helped people see new places in the USA.



## Let's find these paintings:



This is called "Venus and Cupid" by Benjamin West. He lived from 1738-1820.

What do you see? Myth, warm, delicate, family, soft, bold red, circular/oval

What year was it made? **1765** 

How old is it? \_\_\_\_\_\_255 years old (2020-1765=255)

Circle one: (MYTH) ·or· PORTRAIT ·or· LANDSCAPE



This is called "Mt. Tamalpais" by Albert Bierstadt. He lived from 1830-1902.

What do you see? Mountain, river, controlled composition

What year was it made? **ca. 1873** 

How old is it? <u>147 years old (2020-1873 = 147)</u>

Circle one: MYTH ·or· PORTRAIT ·or· LANDSCAPE

This is called "Street Scene in Brittany" by Pauline Lennards Palmer. She lived from 1867-1938. She studied painting in France in the 1890s.

What do you see? Fast strokes, warm browns, thick layers, textures, wind

What year was it made? **No date, but visited France in 1890s** 

How old is it? **Between 82-121 years old (2020-1938=82, 2020-1899=121)** 

Circle one: MYTH ·or· PORTRAIT ·or· LANDSCAPE



This is called "Northeasterly Gale" by Paul Dougherty. He lived from 1877-1947. He started painting in 1898.

What do you see? **Active natural scene, moody, restless** 

What year was it made? **No date, started painting in 1898** 

Circle one:

MYTH

·or· PORTRAIT ·or· LANDSCAPE



This is called "Girl in the Doorway" by Carl Frederick Frieseke. He lived from 1874-1939.

What do you see? Young girl, lawn, muted multi-colors, gentle brushstrokes

What year was it made? 1923

How old is it? \_\_\_\_\_\_**97 years old (2020-1923=97)** 

Circle one: MYTH ·or· (PORTRAIT) ·or· LANDSCAPE



This is called "Rose of Shiraz" by Hovsep Pushman. He lived from 1877-1966.

What do you see? \_\_\_\_\_Bride, jewelry, vases, splendid color, servility/resignation

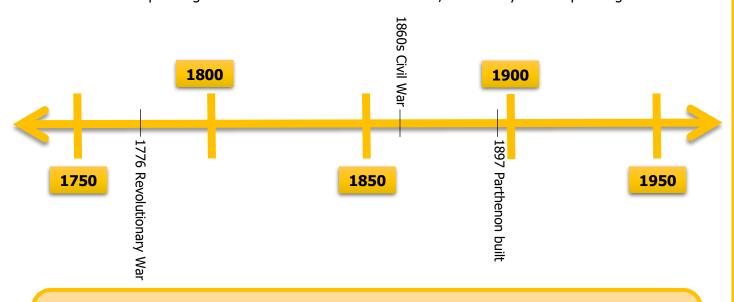
What year was it made? \_\_\_\_\_ ca. 1919

How old is it? **101 years old (2020-1919=101)** 

Circle one: MYTH ·or· PORTRAIT )·or· LANDSCAPE

## **Timeline Challenge**

Add all six paintings to the timeline below. Make a dash, write the year and painting title.



How did you choose where to put the two "No Date" paintings on your timeline?