



RE-PAIR asks you to pledge, to reconsider the function of the arts, the meaning of art as a critical force in society, and enhancer of human experiences.

Can art galvanize our energies to rebuild our towns with forums and ideas that bring solutions to isolation, poverty, despair?

Dr. María Magdalena Campos-Pons, Inaugural Consulting Curator

This exhibition is supported in part by Tri-Star Arts for the Tennessee Triennial for Contemporary Art Centennial Park Conservancy Metro Parks

## UPCOMING GALLERY EVENTS

March 2, 6:00-7:00 PM - Virtual Symposium

Tennessee Triennial Parthenon Artist Talk

RSVP Now at <https://rebrand.ly/TriennialSymposium>



March 3, 1:30-3:00 PM - Nashville Triennial Highlight Celebration

Free admission for visitors coming to celebrate the Triennial in Nashville

May 19, 6:00-8:00 PM - Exhibit Opening Reception

London Amara - Ethos: The Alchemy of Spirit and Light

## CONNECT WITH US



[NashvilleParthenon.com](http://NashvilleParthenon.com)



January 26-May 7, 2023

## Lakesha Moore



This work chronicles a personal journey of healing and transition. During the last several years, we have experienced political unrest and collective turmoil and our bodies have been disarmed by health challenges, both pervasive and in the spotlight. Many of us were led to rediscover new ways of being, separate and together. This was not always successful but we continued with the process and in isolation we were introduced to ourselves and reacquainted with our essence.

My personal journey started a few years ago but did not reveal itself until a recent medical diagnosis of lupus. Because of exterior bodily changes, I became more vigilant when my body

began to attack itself because it believed it was being threatened. In seasons of pain or heightened frustration, sometimes our strongest reaction is to become hyper vigilant and overcompensate. We have seen where that can take us. As individuals, it can be detrimental unless we stop and take a moment to go within, letting go of what is not working and leaning into what is possible.

## Desmond Lewis



The destructive appearance of a burned object does not always represent disrepair or unworthiness. Rather, this charred appearance, at its core, can foster a new beginning for “good trouble.” This artwork combines Tennessee’s rich history of Black farming with the explosive nature of pyrotechnics, both of which are symbolic, in their deep roots of patriotism. Black farming and pyrotechnics are on fire in their

respective quest for healing and the literal need for a new vision within post-Trump America. To re-pair within the context of being Black in America has meant walking through and existing within a valley of fire. This fire has been both physical in nature and metaphorical in the passionate drive for social equity and justice.

## Houston Cofield



Grief is unmappable. It is not like chapters in a book. Grief has no beginning or end; it seeps and shifts into every crevice of daily life. Its presence is unannounced at the grocery store, the gym, or a wedding. Its effects are universal and usually brought on by death: death of a friend, family member, or relationship.

Death is like a door. Once you walk through it you enter into a new way of seeing that cannot be unseen or unfelt. Your relationship with the world and yourself are forever changed. These pictures are about grief, death, and healing. Not healing in the sense of being cured, resolved, or repaired, but learning how to live with the unthinkable.

“Grief has no distance. Grief comes in waves, paroxysms, sudden apprehensions that weaken the knees and blind the eyes and obliterate the dailiness of life.”

- Joan Didion